

Moderately slow Blues Tempo
In a solid groove

Piano

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, including a triplet of eighth notes in the first measure. The left hand provides a steady bass line with eighth notes and chords.

my ma-ma done tol' me— when I was in {knee-pants} {pig-tails} My ma-ma done tol' me,

The vocal line begins with a triplet of eighth notes. The lyrics are written below the notes, with some words in curly braces indicating alternative phrasings.

{son!} {hon!} A wom-an-'ll sweet talk— and give ya the big eye, but when the sweet talk is done
A man's gon-na sweet talk

The vocal line continues with a triplet of eighth notes. The lyrics include alternative phrasings in curly braces and dynamic markings like 'A'.

A wom-an's a two-face,— } A wor-ri-something who'll leave ya f'ring the
A man is a two-face,— }

The vocal line features a triplet of eighth notes and dynamic markings 'A'.

blues _____ in the night. now the rain's a-fall-in', hear the train a-call-in',

The vocal line includes a triplet of eighth notes and a section labeled 'B' in a box.

whoo-ee, — My ma-ma done tol' me — hear dat lone-some whis-tle blow-in cross the tres-tle

The vocal line concludes with a triplet of eighth notes.

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Blues In

Lyric by
JOHNNY MERCER
A. S. C. A. P.

(MY MAMA)

FOX

Arranged by

-2-
Piano

who-ee, — My ma-ma done tol me, — A- whoo-ee-duh-who-ee-O! click-e-ty clacks a-ech-o-in' back th

blues _____ in the night, — The eve-nin' breeze-'ll start the trees to cry-in and the moon 'll hide its

light, when you get the blues _____ in the night.

Take my word, the mock-in' bird-'ll sing the sad-dest kind o' song he knows things are

wrong — and he's right!

The Night

(NE TOL' ME)
TROT
IC SCHOEN

Music by
HAROLD ARLEN
A. S. C. A. P.

- 3 -
Piano

The musical score is written for piano and voice. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are as follows:

From Na-t-chez to Mo-bile, - from Mem-phis to St. Joe, - where ev-er the four winds
 blow; - I been in some big towns - an' heard me some big talk, - but there is one thing I know,
 { A wom-an is a two-face, } A wor-ri-some thing who'll leave yo' sing the blues - in the
 night.
 My ma-ma was right, there's blues in the night.

The score concludes with a final piano accompaniment line featuring a triplet and the instruction "Hit it!".

Piano

First system of musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The music is written on a grand staff with a piano part above and a bass line below. The piano part features a series of chords and melodic lines. A dynamic marking of *fff* is present at the beginning.

Second system of musical notation. It continues the piece with similar piano and bass line notation. A dynamic marking of *ffff* is used. The instruction "Rock it" is written in the piano part. A key signature change to two flats (B-flat and E-flat) is indicated at the end of the system.

Third system of musical notation. This system is characterized by the use of triplets in both the piano and bass line parts. A dynamic marking of *dim.* (diminuendo) is present at the end of the system.

Fourth system of musical notation. It features a dynamic marking of *ppp* (pianissimo) and the instruction "fade away". The piano part includes a melodic line with a slur and a dynamic marking of *pp*.

Fifth system of musical notation. It includes a dynamic marking of *pppp* (pianississimo) and the instruction "way down". The piano part has a melodic line with a slur and a dynamic marking of *pp*.

Sixth system of musical notation. It begins with a dynamic marking of *ffff* and the instruction "hit it hard". The piano part features a melodic line with a slur and a dynamic marking of *p*. The system concludes with a double bar line.

BLUES IN THE NIGHT

Lyric by
JOHNNY MERCER
A. S. C. A. P.

(MY MAMA DONE TOL' ME)

FOX TROT

Music by
HAROLD ARLEN
A. S. C. A. P.

Arranged by VIC SCHOEN

Guitar *Moderately slow Blues Tempo*
In a solid groove

The guitar accompaniment consists of 16 measures. The melody line is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part is written in a single staff with a key signature of one flat and a 4/4 time signature. Chords are indicated by letters above the staff, and some are boxed (A, B, C, D, E, F). Performance instructions include *Hit it!*, *fff*, *Rock it*, *fff*, *dim.*, *Hit it hard*, *softer*, *fade away*, and *way down*. There are also dynamic markings like *ppp* and *fff*. The piece ends with a double bar line and a repeat sign.

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BLUES IN THE NIGHT

Lyric by
JOHNNY MERCER
A. S. C. A. P.

(MY MAMA DONE TOL' ME)

FOX TROT

Music by
HAROLD ARLEN
A. S. C. A. P.

Arranged by **VIC SCHOEN**

Bass

Moderately slow Blues tempo

In a solid groove

The musical score is written for Bass in a 4/4 time signature. It consists of 16 staves of music. The key signature has one flat (B-flat). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a 4-measure phrase. Section B is a 4-measure phrase. Section C is an 8-measure phrase. Section D is an 8-measure phrase. Section E is a 4-measure phrase with a triplet of eighth notes and the instruction 'Hit it!'. Section F is an 8-measure phrase with the instruction 'Rock it' and a triplet of eighth notes. The score concludes with a 4-measure phrase marked 'dim.' and 'Hit it here', followed by a 4-measure phrase marked 'pp' and 'softer', and a final 4-measure phrase marked 'ppp' and 'fade away way down'. The piece ends with a double bar line.

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BLUES IN THE NIGHT

Blues In The Night

Lyric by
JOHNNY MERCER
A. S. C. A. P.

(MY MAMA DONE TOL' ME)

FOX TROT

Music by
HAROLD ARLEN
A. S. C. A. P.

Arranged by **VIC SCHOEN**

Drums *Moderately slow Blues Tempo*

In a solid groove

Cym.

The drum score consists of ten staves, each with a lettered section (A through J) and a measure number. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, often with accents. Dynamics like *mf*, *ff*, *fff*, *pp*, and *ppp* are used throughout. Specific instructions include *Hit it hard* and *fade away waydown*. The score is written in a style typical of mid-20th-century sheet music for percussion.

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BLUES IN THE NIGHT

Lyric by
JOHNNY MERCER
A. S. C. A. P.

(MY MAMA DONE TOL' ME)

FOX TROT

Music by
HAROLD ARLEN
A. S. C. A. P.

Arranged by VIC SCHOEN

2nd Trombone *moderately slow Blues Tempo.*

In a solid groove

Plunger Growl

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of ten lines of music. The first line begins with a 'Plunger Growl' instruction and features a series of eighth notes with plunger marks. The second line starts with a box labeled 'A' and the instruction 'softly', followed by a long slur over the entire line. The third line continues the melodic line. The fourth line starts with a box labeled 'B' and the instruction 'softly', also with a long slur. The fifth line features a triplet of eighth notes marked with a '3' above them. The sixth line starts with a box labeled 'C' and continues with a long slur. The seventh line is marked 'Very broadly' and features a long slur. The eighth line continues the melodic line. The ninth line features several triplet markings with '3' above them. The tenth line concludes the piece with a final triplet and a fermata.

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-2-
2nd Trombone

D *Softly*

Musical notation for section D, starting with *Softly*. It consists of four staves of music. The first staff has a long slur over it. The second staff has a slur and a fermata. The third staff has slurs and a '1' marking. The fourth staff has a slur, a *Hit it!* instruction, and a triplet of eighth notes.

E

Musical notation for section E, starting with *fff*. It consists of one staff of music with a triplet of eighth notes.

F *Rock it*

Musical notation for section F, starting with *fff*. It consists of one staff of music with a '1' marking and a *fff* instruction.

Musical notation for section F, consisting of one staff of music with slurs and accents.

Musical notation for section F, consisting of one staff of music with triplets and slurs.

Musical notation for section F, starting with *ppp* and *softer*, ending with *fff*. It includes *fade away* and *way down* instructions.

Musical notation for section F, consisting of one staff of music with triplets and slurs.

3 3 3 3 3 3

BLUES IN THE NIGHT

Lyric by
JOHNNY MERCER
A. S. C. A. P.

(MY MAMA DONE TOL' ME)

FOX TROT

Music by
HAROLD ARLEN
A. S. C. A. P.

Arranged by VIC SCHOEN

1st Trombone *Moderately Slow Blues Tempo*

In a solid groove

Plunger Growl

softly

B *softly*

3

C

3

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1st Trombone

D *Softly*

E

fff

ffff

dim.---

Hit it hard softer pp fade away way down

ffff

BLUES IN THE NIGHT

Lyric by
JOHNNY MERCER
A. S. C. A. P.

(MY MAMA DONE TOL' ME)

FOX TROT

Music by
HAROLD ARLEN
A. S. C. A. P.

Arranged by VIC SCHOEN

Fifth Baritone Sax

Moderately slow Blues Tempo

In a solid groove



Very Broadly



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Fifth Baritone Sax

D *Soli*

E *fff*

F *Rock it* *fff*

pp *softer* *ppp* *fade away* *way down*

Hit it hard *fff*

BLUES IN THE NIGHT

Blues In The Night

Lyric by
JOHNNY MERCER
A. S. C. A. P.

(MY MAMA DONE TOL' ME)

FOX TROT

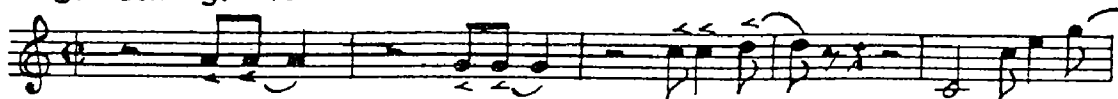
Music by
HAROLD ARLEN
A. S. C. A. P.

Arranged by VIC SCHOEN

4th Sax. B \flat Tenor

Moderately slow Blues Tempo

In a solid groove



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4th Sax. B^b Tenor

D

Hit it!

E

fff

Soli

Rock it

F

fff

pp --- *softer* --- *ppp* --- *fade away* --- *way down*

Hit it hard

fff

BLUES IN THE NIGHT

Lyric by
JOHNNY MERCER
A. S. C. A. P.

(MY MAMA DONE TOL' ME)

FOX TROT

Music by
HAROLD ARLEN
A. S. C. A. P.

Arranged by VIC SCHOEN

3rd Sax. Eb Alto

Moderately slow Blues Tempo

In a solid groove



Very Broadly



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3rd Sax. Ep. Alto

D *Soli*

Hit it!

E *Soli*

fff

F *Rock it*

fff

dim...

pp *softer* *ppp* *fade away* *way down*

Hit it hard

fff

BLUES IN THE NIGHT

Lyric by
JOHNNY MERCER
A. S. C. A. P.

(MY MAMA DONE TOL' ME)

FOX TROT

Music by
HAROLD ARLEN
A. S. C. A. P.

2nd Sax. B \flat Tenor

Arranged by VIC SCHOEN

Moderately Slow Blues Tempo

In a solid groove



Very Broadly



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-2-
2nd Sax. Tenor

D *Soli*

Hit it!

E *Soli*

fff

F *Rock it*

fff

dim. ---

ppp --- *softer* --- *ppp* --- *fade away* --- --- *way down*

Hit it hard

fff

BLUES IN THE NIGHT

Blues In The Night

Lyric by
JOHNNY MERCER
A. S. C. A. P.

(MY MAMA DONE TOL' ME)

FOX TROT

Music by
HAROLD ARLEN
A. S. C. A. P.

1st Sax. Eb Alto

Arranged by VIC SCHOEN

*Moderately slow Blues Tempo
In a solid groove*

The musical score is written for a 1st Saxophone in Eb Alto. It consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, triplets, and dynamic markings. Key markings include 'Soli' at the beginning of the second staff, 'Sofly' above the fifth staff, and 'Soli' above the sixth staff. Section markers A, B, and C are enclosed in boxes. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The overall style is a blues-influenced fox trot.

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1st Sax. E^b Alto

D *Soli*

fff

F *Rock it*

fff

pp --- *softer* --- *ppp* --- *fade away* --- *way down*

Hit it hard

fff

Hit it!

dim.

Detailed description: This is a musical score for the first saxophone part in E-flat alto clef, titled 'Blues In The Night'. The page is numbered '- 2 -'. The key signature is D major. The score is divided into two main sections: a 'Soli' section starting with a boxed 'D' and a 'Rock it' section starting with a boxed 'F'. The 'Soli' section consists of the first five staves, featuring a melodic line with many triplets and slurs. The dynamics range from fortissimo (fff) to piano (pp). The 'Rock it' section consists of the remaining five staves, characterized by a more rhythmic, driving melody with triplets. It includes dynamic markings like fortissimo (fff) and piano (pp), and performance instructions such as 'Hit it hard', 'Hit it!', and 'fade away'. The score concludes with a 'dim.' (diminuendo) marking and a final note.

BLUES IN THE NIGHT

Lyric by
JOHNNY MERCER
A. S. C. A. P.

(MY MAMA DONE TOL' ME)

FOX TROT

Music by
HAROLD ARLEN
A. S. C. A. P.

1st Sax. Eb Alto

Arranged by VIC SCHOEN

*Moderately slow Blues Tempo
In a solid groove*

The musical score consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melody. The second staff starts with a 'Soli' marking and a boxed 'A' section, featuring several triplet markings. The third staff continues with more triplet markings. The fourth staff includes a 'Softly' marking and a boxed 'B' section. The fifth staff continues the melodic line. The sixth staff features a 'Soli' marking and a boxed 'C' section. The seventh staff includes a 'p' (piano) dynamic marking. The eighth staff concludes the piece with several triplet markings.

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1st Sax. E♭ Alto

D *Soli*

HIT IT!

fff *Soli*

F *Rock it*

fff

dim. ...

pp *softer* *ppp* *fade away* *way down*

Hit it hard

ffff

BLUES IN THE NIGHT

Lyric by
JOHNNY MERCER
A. S. C. A. P.

(MY MAMA DONE TOL' ME)

FOX TROT

Music by
HAROLD ARLEN
A. S. C. A. P.

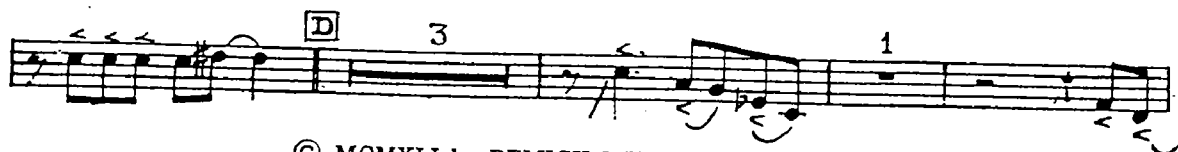
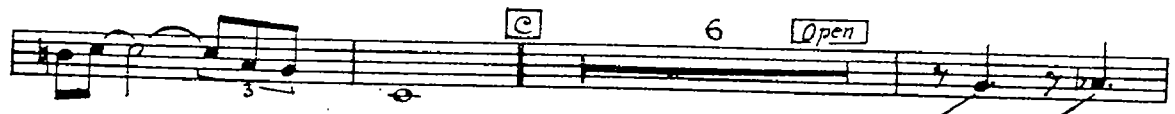
Arranged by VIC SCHOEN

3rd Trumpet in Bb

Moderately slow Blues Tempo

In a solid groove

Plunger Growl



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3rd Trumpet in B^b

The musical score consists of ten staves of music. The first staff features a melodic line with a slur. The second staff includes triplets and a first ending bracket labeled '1'. The third staff has the instruction 'Hit it!' above it. The fourth staff begins with a boxed 'E' and the dynamic marking 'fff'. The fifth staff has a boxed 'F' and the instruction 'Rock it' above it, with 'fff' below. The sixth staff continues the melodic line. The seventh staff features multiple triplets. The eighth staff includes the instruction 'Smear' above and a dynamic progression: 'dim. --- pp --- softer --- ppp --- fade away'. The ninth staff has the instruction 'Hit it hard' above and 'fff' below, with a 'way down' instruction below a dashed line. The tenth staff continues with triplets.

BLUES IN THE NIGHT

Lyric by
JOHNNY MERCER
A.S.C.A.P.

(MY MAMA DONE TOL' ME)

FOX TROT

Music by
HAROLD ARLEN
A.S.C.A.P.

Arranged by VIC SCHOEN

2nd Trumpet in Bb

Moderately slow Blues Tempo

In a solid groove

Plunger Growl



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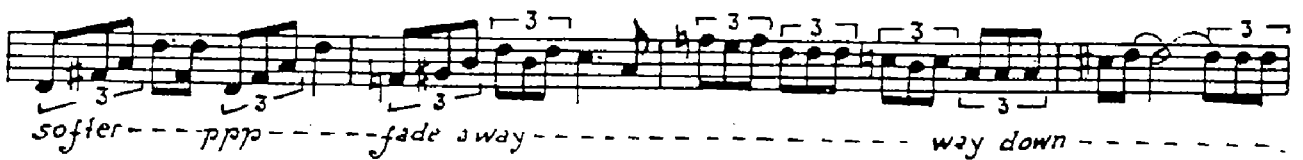
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-2-
2nd trumpet in B^b



fff

BLUES IN THE NIGHT

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JOHNNY MERCER
A. S. C. A. P.

(MY MAMA DONE TOL' ME)

FOX TROT

Music by
HAROLD ARLEN
A. S. C. A. P.

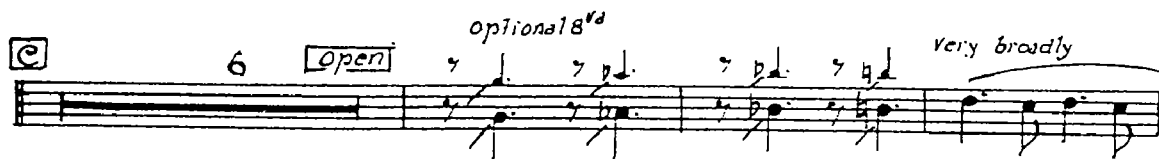
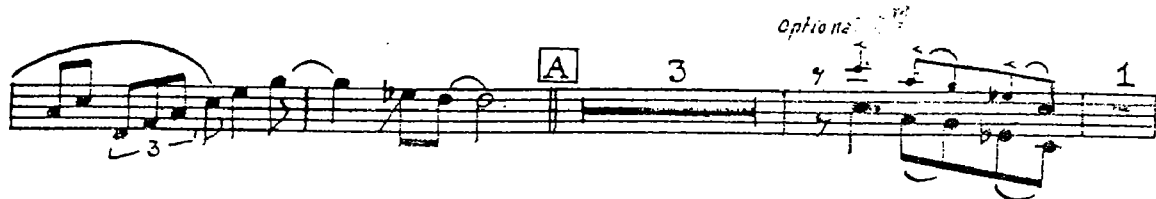
Arranged by VIC SCHOEN

1st Trumpet in B \flat

Moderately slow Blues Tempo

In a solid groove

Plunger Growl



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1st Trumpet in B^b

optional 8^{va}

D

E

Rock it

F